



Sapperlot NEWS



9th June 2018 - Day 4 - 2nd Edition



The 10th International Meeting for Youth Theatre was a festival that we will always remember: Eleven really great pieces - not a single one that would fall into the category „just nice“, an amazing atmosphere and an incredible amount of wonderful people that we will remember for a long time.

Let's look back together at the last days:
The performances delivered one highlight after the other - the show went on and on!
The festival was opened with the powerful production „Tell me, Wilhelm“ that fits wonderfully into the ambience of the Tschampus.
The next morning the Romanians showed their play „Clowns Engagement“ and convinced the audience with their joy of playing and free hugs.
The group from Poland presented us the play „Dead Dancer“ with a high level of scenic quality and the creation of beautiful pictures on stage.
„Dollasilla“ took us into the legendary world of the Dolomites with their atmospheric scenery and „The Forgotten Returned“ of the Central Youth Theatre from the UK moved us all to tears - what a play!
The Slovak group mastered an extremely difficult topic with „Wave. sk“, immediately followed by the

youngest group of the festival, who contributed a very high-quality piece to the festival with „The Secret Suitcase“.

Another highlight was „anno 2035“ of the Italian group: the strong pictures and the mad energy impressed the audience very much.

The second English group brought us an energetic version of „Twelfth Night“ and with „After the Silence. The Story of Being Hushed“ the girls from the USA left a deep impression on the audience in the Forum.
The end of the festival was made by our Russian youth. Without words they put a smile on our faces, which will certainly remain with us for a long time to come.

But Sapperlot doesn't just stand for performances:
The first highlight came with the opening ceremony. Nathaly and Jonathan prepared the ground for the next days with a lot of humor and originality and you made the evening even more special with your contributions.

On the second day, you helped us making the festival known all over the city. Wonderful street actions brought life into the city and we can assure you that many, many people spoke enthusiastically about you.

Great job, everybody!

I don't need to say anything about the „Ethno-Evening“ - anyone who was there knows about all the energy and the good mood that came together. Those who were not there, have surely already heard that they have definitely missed out on something.

The workshops were also great and unique! Truly, in each workshop your enthusiasm was more than noticeable. You did a great job and the workshop leaders gave their best giving you an insight into their way of working.

The Flashmob . . . 150 green T-shirts on the small square in the old town of Brixen. The efforts of the last days were more than worthwhile in any case. It was a wonderful experience and everybody could tell how much fun we were all having!

Yes, and then the closing ceremony. . . We thank you from the bottom of our hearts for the beautiful mask pieces you gave us. The sculpture of Julia Vontavon and you will receive a place of honor in the TPZ and we will think of you with a happy heart every time we see it!

Now we must let you go again, dear friends, and we do not like to do that. We would like to thank you so much for taking the long way to enrich our festival. Thank you for being everywhere and participating so enthusiastically. I don't know about you, but for us this 10th Sapperlot was the best we have ever had. Thanks to you!

Farewell and safe journey back home - we hope to see you again for sapperlot11! 2020!

Reviews

Who's the man?

The play from Theatretrain, a new adaptation of Shakespeare's "Twelfth Night", was really great. You could feel the good chemistry between the group members. The theater was funny, the acting was brilliant and the story was interesting. You played with gender roles and skillfully slipped from one character into the other. What struck us was the continuous group presence on stage, as you supported and encouraged the main characters all the time. The singing and the dancing was amazing and fit in really well. All the gags and hilarious jokes (the guy with the yellow tights - you are our hero!) made this performance enjoyable and a good laugh! We are still smiling only thinking about it - You did a great job guys!



Kaya & Alena & Sonia

Wings of Clowns

What an amazing show! You have enchanted us with the enthusiasm coming from the bottom of your hearts. This was not just a performance on stage, you actively included all of us, which made it a celebration of happiness. Even without words, we could understand you perfectly. As a group you worked as if you were one person, creating strong pictures with your whole bodies. At one point we couldn't stop laughing and a moment later it was very emotional. A big applause also to the brave volunteers from the audience who did a great job following you. This was a great performance - we could not have hoped for a better ending of the festival! Thank you!

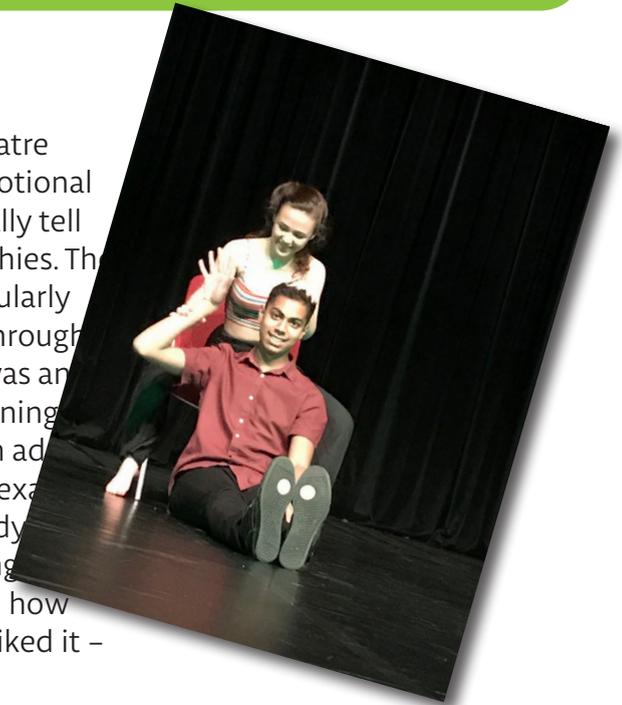
Katha & Maria



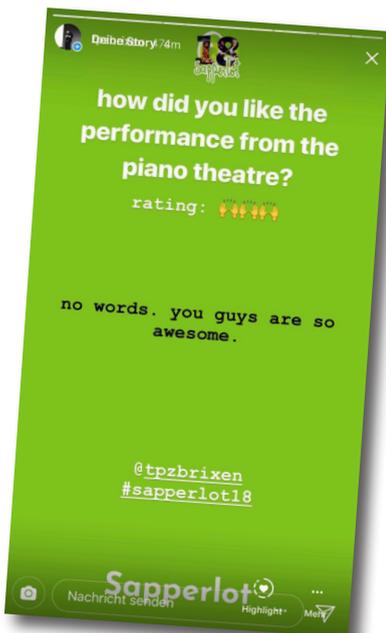
Look back to sapperlot 2018

After the Silence: The Story of Being Hushed

The American group Ensemble Imagination Stage Dance Theatre gave us a beautiful dance-show. The girls portrayed their emotional liberation through their group and solo dances. We could really tell that you put a lot of effort and thought into your choreographies. The issue of "silence" was present throughout the play, we particularly liked the part where one of the girls was listening to music through her headphones and the audience was left in silence – this was an opportunity for us to imagine the kind of music she was listening to. You managed to incorporate the sign language as well, which added even more power to the expression of your statements. The exact storyline was unclear at times, however, that is why everybody was able to come up with their own interpretation of the meaning of your play. You let a lot of room for fantasy and demonstrated how well a group of young people can work/dance together. We liked it – Thank you!



Sonia & Maria



Gossip ... gossip

Some people invented a new fashion trend - using the painting materials as excellent make-up substitutes! You look fabulous!



Once they beat each other green and blue, once they cuddle. . . you don't know exactly what's going on between the two of them. If you want to find out, you have to come back. The story goes on at the sapperlot 2020!

Thanks!

The last Sapperlot news must also have room for a big Thank You.

We would like to thank the whole TPZ team who have done everything in the last few days and weeks to make you feel comfortable here with us. Group tutors, host parents, the technical team, the newspaper team, the film team and the big bosses! You are a great team and we are proud that we can say that you belong to us! Nowhere else in the world there is a group that holds together and works together so firmly like you do - without quarrelling and without any discussions. We are all simply on the same wavelength and this wavelength is called: TPZ Brixen. Thank you, guys! Without you the Sapperlot would not have been so wonderful.

We would like to thank especially one person who was there for you day and night in the youth centre Kassianeum and that is Nathaly! Give her a hug at the goodbye, because she really deserves it. We will certainly do that!

And a big thank you to all of you for the wonderful gifts! I don't think we'll have too much time to sit under our umbrella, drink English Breakfast Tea - with a dash of Stará myslivecká - and lick the delicious chocolates you gave us. But we will hurry back into preparations so that we can see you all again very soon, dear friends from Romania, Poland, Russia, Slovakia, from the USA, from the United Kingdom and from the „real“ Italy. Come back soon and farewell!

Heidi

Kommt gut heim!

adio!

Rozlúčka!

ADDIO!

Atsisveikinimas!

Pfiat enk!

farewell!

Приходите домой
хорошо



A last review

I don't know whether you have noticed it, but our hosts have put in a lot of effort to come up with different ideas to entertain you. They have managed to keep your attention on them until the end. Starting from the idea of the clockwork dolly to the fight they acted out today, a short story came into being - they created a small theatre in episodes. A theatre we can only congratulate Nathaly, Jonathan and Fabio for! Before the editorial deadline we don't know how their story will end, but we are looking forward to be surprised by the hosts of the festival and we will conclude with the following words: Thank you guys for the humorous and varied moderation of the show!

Heid